

For Gilles Rocha

Eastern Dances

Trombone & Piano

Bertrand Moren

EMR 4343

Solo Stimme / Voix / Part :  + 

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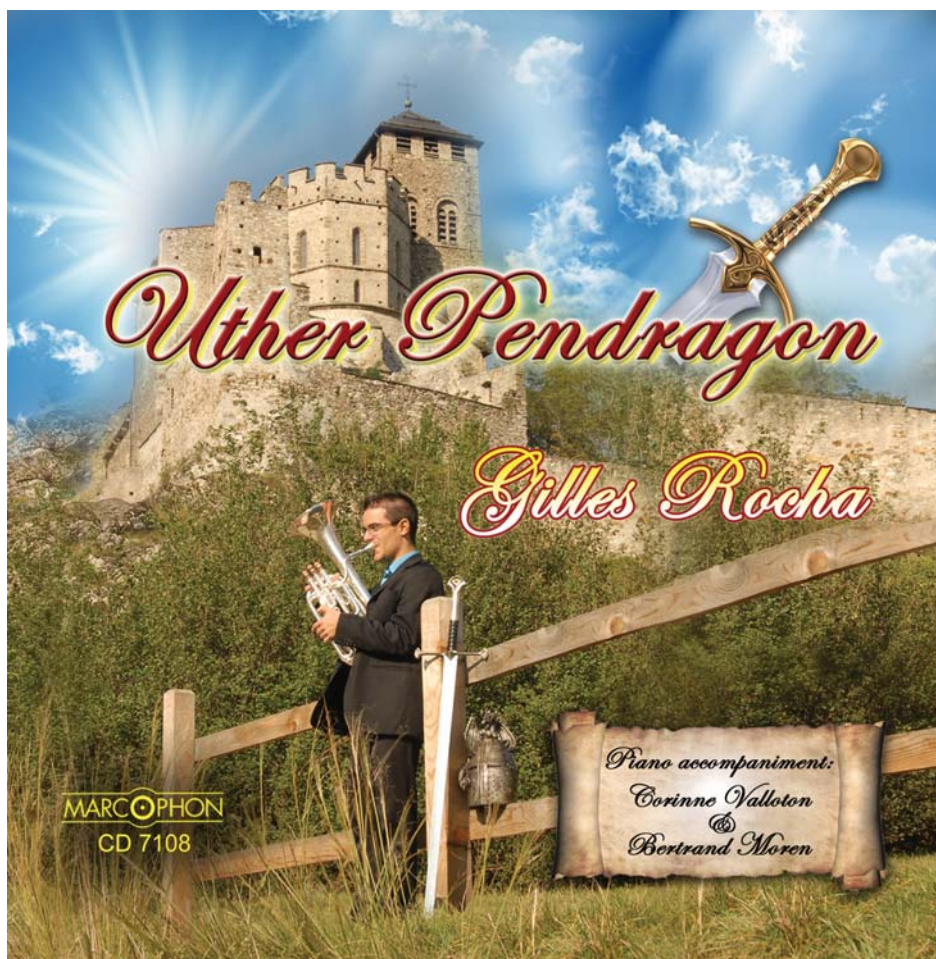


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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Eastern Dances

for Gilles Rocha

Bertrand Moren

Freely, quasi cadenza Maestoso

Trombone ff

Piano ff

ffz *p molto cresc. e accel.*

3 *opt.* *opt.* Molto rall.

pp

gliss. *gliss.* rit.

mf *p*

11 1. Orientale - Largo molto espressivo ♩ = 100-120

Musical score for measures 11-13. The piece is in 3/4 time, marked "Largo molto espressivo" with a tempo of 100-120. The key signature has two flats. Measure 11 features a bass line with a triplet of eighth notes and a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 14-16. The bass line continues with a triplet of eighth notes in measure 14 and a sextuplet in measure 15. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

Musical score for measures 17-19. Measure 17 includes a quintuplet of eighth notes in the bass line. The piano accompaniment continues with complex rhythmic patterns in the right hand and a consistent bass line.

Musical score for measures 20-22. Measure 20 is marked "Animando" and "pp" (pianissimo). The bass line features a triplet of eighth notes. The piano accompaniment becomes more intricate, with dense chordal textures in the right hand and a more active bass line.

23

rit.

ff

25

Largo (tempo primo)

rit.

mp

ten.

28

Presto furioso (in 2) ♩ = 90-110

p

tr

rit.

ff

sfp

31

cresc. molto

ff

cresc. molto

ff

sfp

35

p cresc. molto

cresc. molto

38

ff

ff

42

f fp

f

45

fp

48

f cresc. molto *ff-p*

51

f cresc. molto

54

ff *ff*

58

fff *p*

62 *Listesso tempo* ♩ = ♩ *opt. 8va bassa*

mf con espressione

p sempre tenuto

Ped. Ped. Ped.

65

Ped. Ped. Ped. Ped.

68

Ped. Ped. Ped.

71

Ped. Ped. Ped.

74

Musical score for measures 74-76. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 74 begins with a whole note chord in the bass staff. The grand staff features a complex rhythmic pattern of eighth and sixteenth notes. Pedal points are indicated by 'Ped.' markings under the bass staff in measures 74, 75, and 76.

77

Musical score for measures 77-80. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 77 features a long, sustained note in the bass staff, marked with a piano (*p*) dynamic. The grand staff continues with rhythmic patterns. Measure 79 includes a mezzo-forte (*mf*) dynamic marking. Measure 80 contains a triplet of eighth notes in the bass staff. Pedal points are indicated by 'Ped.' markings under the bass staff in measures 77 and 78.

81

Musical score for measures 81-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 81 features a complex rhythmic pattern in the bass staff with triplets and sextuplets. The grand staff continues with rhythmic patterns. Pedal points are indicated by 'Ped.' markings under the bass staff in measures 81 and 82.

85

Musical score for measures 85-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 85 features a complex rhythmic pattern in the bass staff with sextuplets and triplets. The grand staff continues with rhythmic patterns. Pedal points are indicated by 'Ped.' markings under the bass staff in measures 85 and 86.

89

f *mp* *pp* *gliss.*

95

ff

2. Czech Dance - Cadenza - Molto energico

101

ff *p* *molto lento cresc. e accel.* *ff* *rit.*

Lento e calmo

106

p *dolce molto espressivo* *mf* *gliss.* *rall.*

p *dolce molto espressivo*

Ped. Ped. Ped.

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